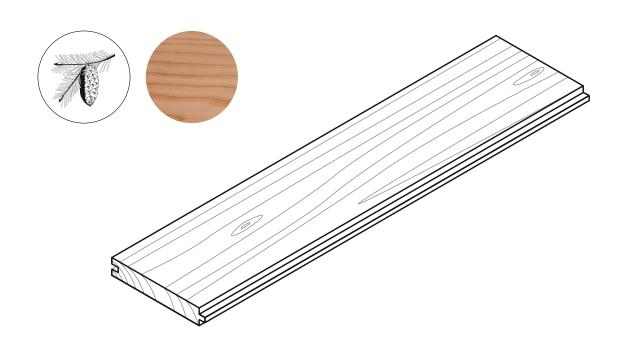


PRODUCT DATA SHEET EUROPEAN DOUGLAS FIR SOLID BOARDS



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General 1 Information

ORIGIN OF OUR TIMBER

1.1 Our Douglas firs come from our own homeland: the Black Forest. They are all grown exclusively in sustainably managed forests, for 80 to 120 years - until we select and process them. After felling, the tree trunks are processed into sawn timber and dried in our partner sawmills.

THE MANUFACTURING PROCESS

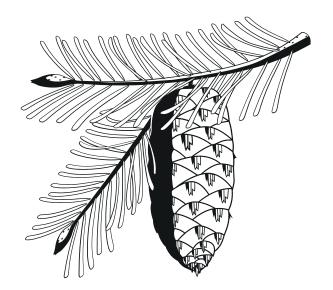
1.2 First of all, the wood is air-dried. Each type of wood has its own drying time. The second drying phase takes place in state-of-the-art drying kilns, where the wood is dried down to the required residual moisture.

Well seasoned, the boards reach our production facility to be crafted and processed. They are (pre-) planed and trimmed, defects are rejected, loose knots are glued, they are planed again and cut to final size. Knots and other irregularities are treated with a special filler and the surface is finally sanded.

2 Variations

COUNTRY HOUSE STYLE RIFT SAWN PLANKS

2.1 Depending on the cutting method of the log in the sawmill, the planks are available either flat sawn or rift- & quarter-sawn. The wider chateau planks are flat sawn, which results in a somewhat livelier annual ring pattern. In rift-sawn planks, on the other hand, the annual rings run evenly in one direction, so that the grain of the floor appears calmer overall. Rift/quarter-rift sawn planks are significantly narrower than chateau planks, which is why these are also called country house planks. It is possible to manufacture these rift/quarter-rift planks according to the dimensions desired by our customers.



Product Information

Thickness x Widths 20 x 130 mm *view 2.1 Country house style rift sawn planks

28 x 200 | 250 | 300 mm 35 x 350 | 400 mm

Length options Room-length boards: 1- 15 m in 50 cm intervals

Variable/random lengths: 1-5 m

Grading URBAN CLASSIC or COUNTRY CLASSIC

*view 4.1 Grading descriptions

Profiling Longsides T&G – floorboards in room lengths

Four sides T&G - variable/random boards

Rear face with relief grooves

Bevel Optional Longsides with micro-bevel 1.5 mm or straight-edged

Butt joints are straight-edged

Wood moisture content 8- 10%

Knot filler Colour adapted to wood species

Top Layer Sanded wit 80 grit, untreated

Surface treatment Optional Brushed or fine-sanded, 100, 120

grit + lye, oils, floor soaps oxidatively drying

*view 4.2 Surface treatment

Bottom Layer Planed (Unplaned surfaces may result in hollows or remnants of

bark)

Brinell-hardness (N/mm²) 20

Fire protection class accord. to DIN EN 13501-1 \rightarrow Cfl-s1

Thermal insulation resistance Thickness 20 mm = 0.15

Thickness 28 mm = 0.22 Thickness 35 mm = 0.27

Formaldehyde emission 0

Density (kg/m³) 470

Installation Full-surface glued or screwed down

Recommended glue Stauf SPU 570

Underfloor heating Possible with max. 27°C surface temperature

4.1

COUNTRY CLASSIC

The natural grade has a healthy knot pattern with a higher number of slightly larger knots. Natural colour differences may occur, and knots or irregularities may be filled. The size of the knots depends on the type of wood and dimensions of the planks. In an interior, this grading creates character and a feeling of comfort.



URBAN CLASSIC

This assortment contains almost knot-free to small-knot planks. Natural colour differences may occur. The overall room effect is calm and elegant.



SURFACE TREATMENT

4.2

Our Douglas fir planks can be delivered pre-sanded and untreated or factory-finished, brushed and surface treated. A colourless oil reinforces and deepens the red colour of the Douglas fir, while lye and white-pigmented oils tend to tone down the vibrancy of the wood and make the floor look discreet and harmonious.